

John & Peter's

Sound System

Mixing Board

Mackie 1604VLZ PRO

- * Sixteen input channels with EQ, pan, aux and group assign controls
- * Four different types of input channel configurations for outstanding versatility
- * Universal chassis design allowing rackmount or desktop placement
- * Very-low-noise mic inputs (XLR) with gain trim on all input channels
- * Smooth, 60 mm fader on each channel and Groups 1-4
- * Phantom power
- * Channels 1-8 optimized for 8-track recording (direct output, tape input and input select switch)
- * Insert (in/out) jacks on Channels 1-8
- * Six aux outputs
- * Four mono subgroups (1 through 4)
- * One stereo subgroup pair (5 and 6)
- * Mute switch, clip LED and signal present LED on all input channels
- * Pre-Fader Stereo Mix B (Aux 1 and 2)
- * Switchable low cut filter on Channels 1-16
- * Smooth, 60 mm left and right master faders
- * PFL/SOLO on all input channels and subgroups
- * Stereo headphone and control room outputs
- * Balanced mono output (XLR) with separate level control
- * Unbalanced stereo L/R output (1/4")
- * Left and right master inserts (1/4")
- * Stereo tape in (1/4" or RCA) and tape out (RCA) jacks
- * Stereo control room outputs (1/4")

Snake

16 XLR/M send, 4 XLR/F return on stage

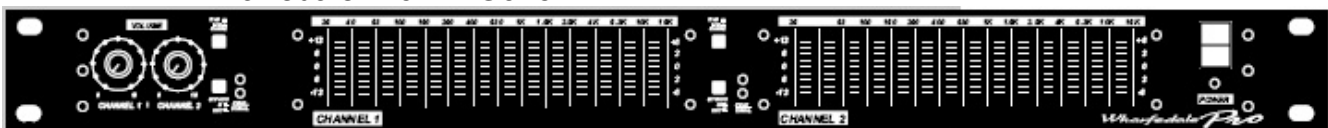
Effects

Alesis Midiverb II

Aux 3 send on channels 1-14 & 16, returns to channel 15, list of presets posted on the wall to the right of the board.

EQ

Wharfedale Pro WPG315



Stereo EQ- Left side controls mains, right side monitors.

Compressor

DBX 266XL



Stereo compressor- Left side controls mains, right side monitors.

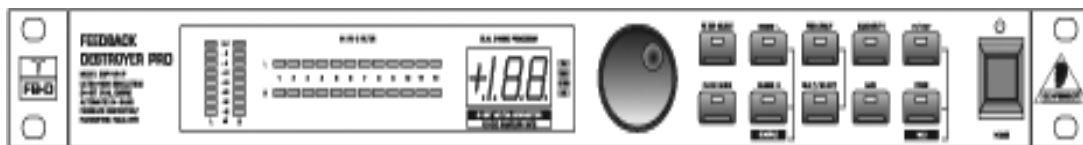
Main Speakers

Mackie SR1530

Powered speakers (2), plus one wedge hanging above the center of the stage to offset stage volume, separate level control on Aux 4



Feedback



Behringer DSP1124P Feedback destroyer
12 Floating frequencies for the monitors and mains. No adjustment required.

Monitors

Vidsonix PD-S126M

12" plus horn, pair on stage. Speakon connectors. Mono setup, level control on Aux 1. Additional self-amplified monitors (if you bring any) can be fed to the stage via return "A" on the snake, level control on Aux 2.

Accessories

We have several adequate vocal microphones, cords and stands available for use. If you have requested our sound engineer, he can provide SM57s and SM58s, as well as a full set of drum microphones if required.

Misc Info

We have a commercial grade CD player mounted in the rack under the board that feeds into channel 16. House music from the bar feeds into channel 14. Channel 15 is the master return for the effects processor.